

# THE SIGNET



AUTUMN 2013 | VOLUME 13 | ISSUE 3

## From the Head of School

### The Future of Education at Phil-Mont

What were the best learning experiences you ever had? What made those experiences significant and even life-changing? Most of us have suffered through boring lectures, and we've not always been motivated to learn, but we can all testify to some teacher who made us passionate about a subject or a skill. Looking back, perhaps we wish that all of our education could have been that way. Well, we can't go back, but we can change how learning might happen in the future... and that's the focus of our Signet articles this year: the future of education at Phil-Mont Christian Academy.

The Board of Trustees and the Administration at Phil-Mont believe that the Lord wants us to

throw our energies into helping our students to be better prepared for the challenges and opportunities of the future. "Isn't Phil-Mont already doing this?" you might ask. "Yes, with good success, by God's grace," but with rapid advances in technology in the classroom, we now have the opportunity to "reimagine learning." For the last one hundred years, education has been done pretty much the same way, while our world and the skill sets needed for a global workforce have changed. But because schools have been doing education the same way for many generations, we take for granted that this is how it is always supposed to be done. For example, subjects are segmented and taught at one pace to all of the students in an age group; testing and grades often come too late to be useful to the learner; education is more time-based (you finish a year and move on) or "seat-time" based (fifty minutes on that lesson and then we have to move on). It's a "one size fits all" approach to education that leaves some students bored and other students frustrated.

But new technology and the better use of that technology in the classroom can allow not only each student to learn at his or her own pace, but the teacher to have instant access to each student's progress, so adjustments can be made right away. The proper technology, along with teachers who are trained in how to benefit from it, makes for mass customization in learning, so that teachers can actually have more one to one time with each student. It also allows each student to choose the best way that he or she can learn a certain concept or skill, as well as providing opportunity for greater collaboration and peer learning.

Sir Kenneth Robinson is an English author, speaker, and international adviser on education in the arts to government, non-profits, education, and arts bodies. As he puts it, "Given the challenges we face, education doesn't need to be reformed—it needs to be transformed. The key to this transformation is not to standardize education, but to personalize it, to build achieve-



Technology in the school setting has come a long way...what will the future hold?

ment on discovering the individual talents of each child, to put students in an environment where they want to learn and where they can naturally discover their true passions.”

Universities such as Harvard and MIT are already seeking to educate one million people worldwide through their online education, and are calling this the biggest change in education since the printing press.

Education companies are partnering with the top universities in the world to offer courses online for anyone to take, for free. Their technology enables these universities to teach millions of students, and putting courses online allows institutions to build data banks and learn how knowledge is processed by the learners. The advantages of this type of education include more individualized learning; interactive quizzes which are interspersed in the videos; instant assessment; and the ability of each student to learn from a worldwide community of learners. Phil-Mont can profit by learning from what these colleges and companies are doing now.

This vision for the future of education at Phil-Mont might also allow us to bring our educational resources to a global audience, so that, for example, the children of missionaries would be able to get at least some aspects of a Phil-Mont education through online learning. It would enable us to custom make an individual educational plan for each student, including those who have unique situations and different learning needs.

All of this would require working in cooperation with our faculty and our parents, as well as with the other area Christian schools, so that we can share our ideas and resources.

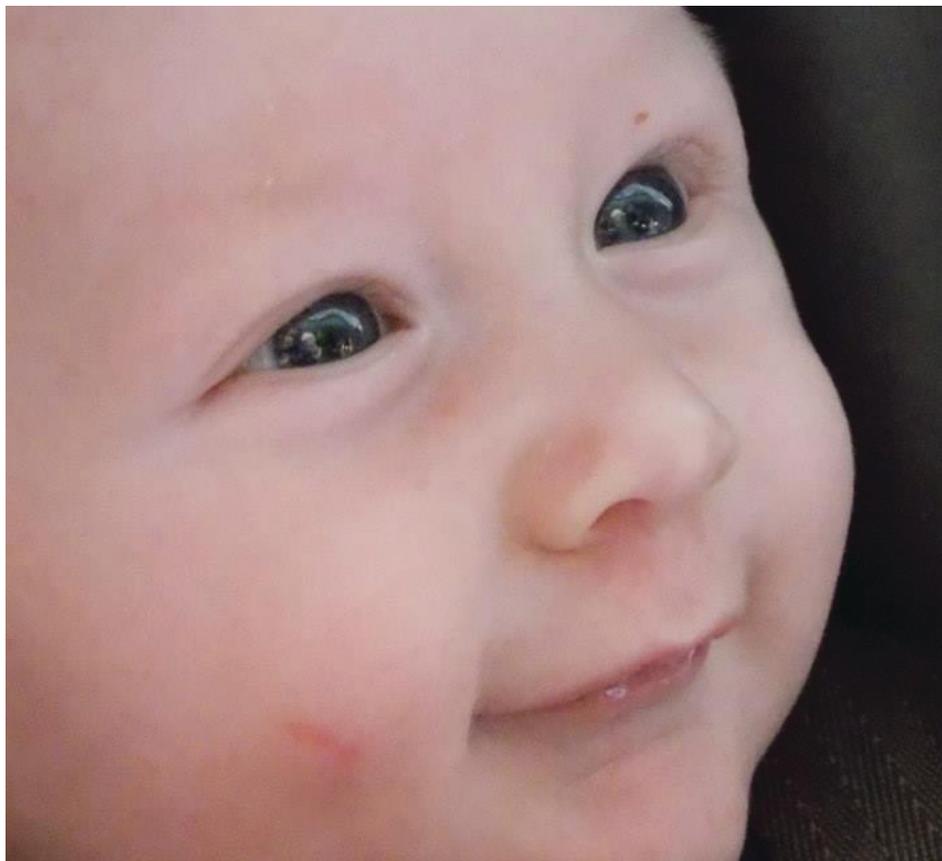
However the methods of learning may change, we are still committed to our historic and reformed understanding of God’s Word and God’s world. We believe that our distinctives are an advantage to us as we come to the table of the future of education. One example is our commitment to the Lordship of Christ over all knowledge, at a time when even secular educational leaders are calling a more integrated and less segmented approach to learning, as it is in the real world. Another example is that a child’s

curiosity, as a strong motivation for learning, is rooted in the truth that we are created in God’s image. We have been given God’s mandate to subdue the earth (Genesis 1:28) and to understand the universe: “It is the glory of God to conceal a matter; to search out a matter is the glory of kings.” (Proverbs 25:2)

This is an exciting but daunting task. The board and the administration are committed to moving ahead in this area, always seeking the Lord’s guidance, and listening to and learning from our own faculty, parents, and students, as well as from a multitude of counselors who have already been giving us insights and resources.

Pray for us as we work on this crucial matter this year. Lord willing, we will report on our progress in the next *Signet*.

*Donald Beebe, Head of School*  
*Louis Pronnicki, Board President*



Timothy VanVeldhuizen, Phil-Mont Class of 2031.

## My Son and Phil-Mont’s Class of 2031

So many decisions! Now that I am 5 months into fatherhood, I realize how many important decisions my wife and I need to make for the good of our son. It started well before he was born with decisions about which hospital to go to, what name to choose, what kind of foods to eat during pregnancy. I’m sure every parent knows just what I’m talking about. Even now the choices of different diaper brands, baby food, clothes, car seats, even toys and distractions seem overwhelming at times. I want the best things for my son, and I recognize that the choices to be made for his benefit will not be ending any time soon. There are some decisions, though, that my wife and I made a long time ago. Decisions that will make the stresses of life easier to handle. We know that we will raise our son in the fear and admonition of the Lord. We know that we will train him in the way he should go as God commands in scripture. Long ago we also made what for us was a very easy decision, to send our son to Phil-Mont, Lord willing.



# The Twenties Roar at Phil-Mont

NOVEMBER 21, 22, 23



Lead roles in *Millie* are played by (front row) Sydney Holts, Abria Jackson, Doris Hamilton, Tommy Leahy, Faith Modricker, (back row) Ian Stevens, Peter Wang, Lauren Markowitz and Caroline Wu.

“Look out world, ‘cause here comes *Thoroughly Modern Millie* now!” And so ends the opening number of a new Broadway powerhouse musical **and** the introduction to the world of Miss Millie DilMont, flapper extraordinaire. This year the Phil-Mont Drama Department has decided to open its season with a true classic of both stage and screen. *Millie* features great songs, lots and lots of dance, and the flavor of a wild and crazy time in American history. Mr. Liegel is sure our audiences will find this show absolutely delightful. “Look out world!”

The film version of *Thoroughly Modern Millie* (see the movie poster at right) bounced onto the screen in 1967 starring Julie Andrews, Carol Channing, and Mary Tyler Moore as the very personification of 1920’s freedom, glamour and style. Acclaim, applause and seven Academy Award nominations followed, with folks wondering when this musical gem would find its way to Broadway. It did, although it took nearly forty years. In 2002, a courageous young lady named Millie took New York by storm.

The *Millie* script has been changed slightly, some characters were added, and only one of the original film songs made the journey, with new music by Jeanine Tesori and lyrics by Dick Scanlan. However, this new version won eleven Tony nominations and made a Broadway darling of a young woman named Sutton Foster. Yes, like the classic tale where chorus-girl-becomes-a-star, Foster was plucked from the chorus at the last minute to play Millie and in the ten years since she has been nominated for FIVE Best Actress Tony awards and has won two. Phil-Mont is about to add its own stars to the list of those who have sparkled on the Hamel Auditorium stage and there may even be our own “overnight success...” But first, a bit on the show and its story.

*Thoroughly Modern Millie* tells the story of a young Millie DilMont (rhymes with Phil-Mont!) determined to change her life by moving from Kansas to New York City. It’s 1922 and right away Millie bobs her hair, shortens her skirt (to the knee—gasp!), and sets her

sights on marrying her wealthy boss—if she can only find a job! She moves into a hotel for actresses, makes a close friend in the oh-so-sweet Miss Dorothy, and soon meets poor-guy Jimmy, an enthusiastic young man who’s pretty hard to resist. Add in Muzzy Van Hossmere, a glamorous nightclub singer, Trevor Graydon, the proper and perfect boss, and the strange landlady Mrs. Meers who holds a bizarre secret, and soon the fireworks and fun explode. No wonder that *Millie* is now a staple of high schools across the country!

So, what might audiences expect from the Phil-Mont version of *Millie*? Very cool stuff! We have assembled the expected 1920’s fringe, feather boas, bow ties, and cloche hats. We’re using lots of art deco details, moving smoothly from offices to hotel to nightclubs to Times Square, and a dozen pairs of tap shoes are guaranteed to have a real workout. Miss Chelsea Keane, our newly-acquired vocal music instructor, is tuning up the chorus and solos and Mr. Liegel is designing costumes, creating choreography, and assigning crew work. Forty performers and another twenty crew members have done a lot of polishing and prep in the past few weeks.





Mr. Liegel saw the original Broadway production and was eager to see *Millie* make its bow at Phil-Mont. However, having just done our 1920's production of *The Boyfriend*, he felt a few years of space was appropriate. Now the time has come! "Millie is just plain fun. The songs are unforgettable and the characters as varied as anyone might imagine. There are operatic sopranos, nightclub jazz belters, and even tap dancing secretaries. Some songs are totally in another language. The outrageous plot is full of twists and turns and constant surprises and revelations. Then mix in the look of Twenties New York City along with the talented young people at our school and wow—it's all a pretty unbeatable combination."

As expected, a number of seniors have nabbed juicy Millie roles and our audience regulars will again enjoy seeing the talented Faith Modricker (Miss Dorothy) and Doris Hamilton (Muzzy), who have dazzled in our Hillcrest shows since their sixth grade debuts. Faith is also currently preparing her auditions for college music studies, accenting her training and accomplishments on the flute. "I don't even know why I first auditioned for the musical [Seussical back in sixth grade] and never even imagined the impact theatre would have on my life and I that I would wind up doing everything! It's been so helpful in my general music training, even more than just the singing and whatnot. You develop skills, learn to work well with new people, take on parts that are totally different from what others are doing. And as far as our production, I think everyone is per-

fectly cast for their roles and is doing a really great job of developing their characters."

Tommy Leahy made his stage debut last winter as the majestic Lion of the *The Lion, the Witch and the Wardrobe* and will now be addressing his rich baritone to the role of Mr. Graydon. Seniors Lauren Markowitz and Sydney Holts have been featured in previous Phil-Mont plays like *Stage Door* and *Nifty Fifties* but now both will be moving into the spotlighted villainous musical roles of Mrs. Meers and the domineering office manager, Miss Flannery.

This year's big surprise is in the casting of two very talented sophomores as Jimmy and Millie—Ian Stevens and Abria Jackson. Ian has been seen as Fenris Ulf the Wolf in *The Lion, the Witch and Wardrobe*, Donald Spinney the soda jerk of *Nifty Fifties*, and in the title role in *Tom Sawyer* in last year's Spring Festival. Now Ian moves to center stage as a young Roaring Twenties gentleman interested in the newly liberated Millie played by newcomer Abria. While an essential part of our high school Improv Club, this is Miss Jackson's first stage role. Not a bad start! Her ringing alto, boundless energy, and near-perfect timing, give her a great foundation upon which to build. "I was at a loss for words when I read the casting list. I've never done anything like this before. Honestly, I only tried out for the musical because last semester after I sang a solo in chapel, one of the seniors came up to me and asked me if I'd considered trying out for the musical next year. Now that I'm Millie, the hardest thing for me is going to

really be the character, to relate to it in a way that it is not just going to be me." Perhaps Abria will become our very own version of Sutton Foster, destined to win acclaim this year and in years to come.

An aside well worth mentioning is the involvement of our Phil-Mont Chinese students. Last year was an "adjustment time" for our new friends from China, but this fall eight students tried out for places in *Millie!* All were very talented, though only four were able to be cast—Phoebe Wang, Michelle Chen, Peter Wang, and newcomer-this-year Caroline Wu. The last two of these are actually featured performers with their own songs and dances as the unwilling henchmen of Mrs. Meers, Ching Ho and Bun Foo. Their lines and songs are actually done in Mandarin with project subtitles for the audiences. Congratulations, Peter and Caroline!

As always, our musical will be the weekend before Thanksgiving, this year November 21, 22, and 23. Tickets are \$8 and \$10 and are on sale now. They go quickly so don't delay in contacting the school offices to reserve your seats. *Thoroughly Modern Millie* is going to take one and all back in time to the Charleston and Black Bottom, Speakeasies and Prohibition, women entering the workplace, and a world of music and theatrical magic.

# 'Immersed in the Psalms' at Phil-Mont

PMCA has received a Worship Renewal Grant from the Calvin Institute of Worship, Grand Rapids, Michigan, with funds provided by the Lilly Endowment, Inc. During the school year, the entire Phil-Mont community is exploring the breadth and depth of the Psalms.

In student chapels, we are using the term *vertical habits* to focus our study of the Psalms. Vertical habits are practiced ways we respond to the Lord as He reveals and saves. These worship expressions are directed toward God (vertical), rather than dealing with our relationships with others (horizontal). They can be summarized in one word; for example in the secondary chapels of September we emphasized *adoration*. In elementary chapel we had the same focus but used a sentence instead: "I love you, Lord." See the list in the far right column for the chapel plan for the year. Parents are warmly invited to worship with us. Elementary chapel

*Tool for Prayer* or *150: Finding Your Story in the Psalms* or *Psalms: The Cries of the Faithful*. If this opportunity to be immersed in the Psalms passed you by, and you'd like to be part a study, contact Betsy Rockey at [erockey@phil-mont.com](mailto:erockey@phil-mont.com).

The worship renewal grant also plans for the incorporation of visual elements. Artwork will play a role in enhancing our worship. A growing design team of high school students has been established to create original art for Power Point slides used in chapel, graphic design logos for the Vertical Habits, and supplementary posters made in a grunge design style (some of which are included with this article). A highlight of the visual arts plan is hosting Ben Volta as an artist in residence. Throughout first semester, he is working with a team of students of multiple class levels to create a large scale art piece for Phil-Mont.

Yet another aspect of the Worship Renewal Grant includes funding student workshops and a community-wide seminar on reading Scripture well. Dr. Jeff Barker—dramatist, worship leader, and professor at Northwestern College in Iowa—will be our visiting expert March 20-22. Besides working with our students, Dr. Barker will hold an evening seminar



starts at 8:30 am Friday mornings while secondary chapel begins at 10:50 am Tuesdays. In addition, most secondary chapels are videotaped. Look for the link on the Phil-Mont homepage.

Besides chapels, all teachers and any interested parents are part of a monthly Psalm-related study that started in October. These groups work like book clubs, with one of the six groups being a Sing Study where participants sing through the new *Psalms for All Seasons* hymnal. Thanks to the grant, the following books are free to participants: *Answering God: The Psalms as*

for the larger community. Mark Thursday, March, 20 on your calendar now. This practical workshop will inspire you to improve how you read the Bible. Included will be advice, video clips, and workshop time. This opportunity should interest older students, parents, worship leaders, pastors, and all who read Scripture aloud in public worship. It's a free event for the whole PMCA community. Tell your friends!



Phil-Mont will be emphasizing the following vertical habits:

- I Love You/Adoration** (Psalm 47)  
September
- I'm Sorry/Confession** (Psalm 51)  
October
- Thank You/Thanksgiving** (Psalm 100)  
November
- Help Me and Help Others/Petition** (Psalm 27)  
January
- Why, Lord?/Lament** (Psalm 13)  
February
- I'm Listening/Illumination** (Psalm 25)  
March
- I Trust You/ Trust** (Psalm 23)  
April

---

# WELCOME

---

## NEW STUDENTS

*& their Families*

---

Michael and Amy Baldi, Nathan (9)  
Ray and Tracey Barnard, Rayna (7)  
Tiffany Dales, James Hubert (2)  
William and Erika Davis, Erik (2)  
Jose and Gilande Dieudonné,  
Jacob (2), Matthew (6)  
Sabine Eustache, Elisa Adelphin (9)  
Joel ('87) and Laurel Garver, Claire (5)  
Styvens Georges and Monica  
Gray-Georges, Styvens Georges (4),  
Starla Joseph (8)  
Lorenzo and Tabitha Giddens,  
Ethan (1), Isaiah (2)  
Marcia Gilchrist, Tamara Smallwood (10)  
Mark and Lorna Harmon, Nasia (9)  
Tammeka Hill, Noelle Moses (K)  
Eschelle Jackson, Kyle (10)  
Tuwana Jones, Taylor (K)  
Michael and Dawn Kantor, Evan (9)  
Ronald Kinsey and Tahir Thomas-Kinsey,  
Jamir Thomas (11)  
David and Anna Ludlum, Samantha (10)  
Eric and Yvette Mason, Immanuel (5)  
Michael and Karen Masso,  
Gaby (6), Liana (8)  
Tara Morgan, Aaron (9)  
Alonzo and Regina Parker, Gabrielle (1)  
James and Becky Pitofsky, Asher (K)  
Jason and Elizabeth Portnoy, Ella (K)  
Denise Prince, Frank (5)  
John and Anne Shaw, Samuel (2),  
Johanna (6), Micah (8), Will (10)  
Steve and Jennifer Sherlock, Luke (1)  
Walter and Robin Sommers,  
Austin Smeak (1)  
Akeesha Stibbins, Miracole (2)  
Oscar and Wendy Vance,  
Maxwell (8), Joshua (10)  
Kumar and Christina Venugopal,  
Neha (1), Nalini (6)  
Carlton and Linley Wynne, Robert (K)

## RETURNING FAMILIES

*to PMCA*

---

Monica Best, Morena (9)  
Roxanne Logan, Christian DeBrady (5)

---

## CURRENT PMCA FAMILIES *adding new Students*

---

Martha Bone, Joshua (9)  
Philip and Jenny Dharmawirya, Noah (K)  
Valerie Heywood, Willow McDonald (K)  
Lacenia James, Tiaris Bridges (1)  
Kristin Lewis, Korinne Brookins (K)  
Gabriel and Jennifer Malloy, Gabriel (K)  
Morris and Donna McCullough,  
Brianna (6)  
Mark and Tanya Ricketts, Marcus (5)  
Rich and Ana Shoemaker, Johanna (2)

---

## NEW INTERNATIONAL STUDENTS *& their Host Families*

---

Marina Fang, Yangyue (Amy) Zou (9)  
William Sun and Xiaoli Chen, Yaoyue  
(Tino) Du (11), YuFei (Emma) Huang (9)  
Yuping Xu and Ying Chen, Qihui  
(Caroline) Wu (10)



## SHARE THE JOY

Giving enriches both  
givers and recipients.  
This is clearly evident  
when you make a planned  
gift towards a Christian  
education at Phil-Mont.

Discover *more* about the  
options available to you.  
Some of these don't have  
to cost you anything for  
years to come.

---

Contact  
[alchapman@phil-mont.com](mailto:alchapman@phil-mont.com)

---

# Cupcakes Come to Chestnut Hill

Two Phil-Mont alumni are making news. Claudia Furcola Stemler '92 and Laura Giandomenico Belmonte '90 are the proud new owners of the Brunettes' Bookshop Bakery in the Farmers Market in Chestnut Hill. You can read about their journey to open their shop and see lots of pictures on their Facebook page of the same name. The brunettes and bakery part are obvious, but bookshop? Since they both love to read, they wanted to offer used books to their customers as well as their delicious cupcakes. People can enjoy a cupcake while chatting with Claudia and Laura about books. Every month they each pick a favorite book to promote and soon they hope to have a book club up and running.

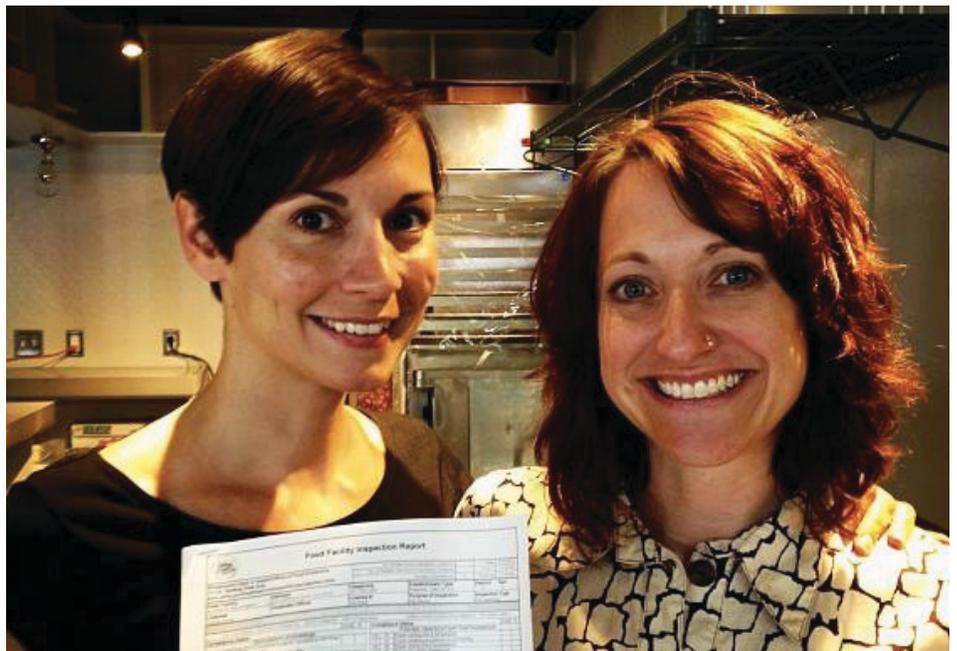
Each week Claudia and Laura sell their basic six flavors of cupcakes. They also add two specials each week. Some of the unique specials have been tres leches with a heavy cream dollop, maple cupcakes with brown butter icing topped with candied bacon, raspberry champagne cupcakes with a champagne buttercream, and orange margarita cupcakes (seen below), just to name a few. They also make dozens of gluten free cupcakes on Thursdays. Come and visit them and discover your favorite flavor.

You can come across B3 cupcakes anywhere—parties, baby or wedding showers, Harry Potter Weekend and fundraisers to support organizations like Meals on Wheels, Alex's Lemonade Stand and the upcoming *Every Family Party: Cityscapes* at the Philadelphia Museum of Art. And although the cupcakes from B3 are popular, their cakes are gaining a reputation at special events, too. (*Psst*—there is also a rumor that they will be making homemade doughnuts soon).

Kudos to Claudia and Laura. Watch for future articles about Phil-Mont women alumni who are running their own businesses.



The cupcake assortment at B3 features something for every taste.



Brunette Bakers Laura Belmonte and Claudia Stemler

# Alumni News: Class Notes

80

**Kathy (Wilbraham) Azadian** has been appointed Dean of Students and Athletic Director at Covenant Christian Academy in Peabody, MA. She and her husband, Jeff, have two daughters, one a student at Wheaton College and one at Gordon College.

96

Zebulun Furcola was born to **Chloe (Furcola) Degarr** and her husband, Cecil, on August 10, 2013.

06

Lois Margaret was born to **Ben** and **Lydia (Sorkness '10) Currie** on August 30, 2013.

08

**Wesley Shope** was married to Stephanie Pilacek on July 19. Wes and Stephanie met through the Intervarsity program at Millersville University. They were married in Lansdale and now live in Lancaster, PA.

10

**Jon Shope** was married to Shannon Rech on August 17 in Mount Joy, PA. Jon and Ohio native Shannon met while running cross country at Geneva College. They make their home in Willow Grove, PA.

## PRAY FOR PMCA

**As we celebrate 70 years of God's faithfulness to us**

**For our students, faculty and staff**

that they would learn and work to God's glory

**For the administration**

that they would be wise leaders and decision-makers

**For Mrs. Furcola**

as she guides our senior class through the college application process

**For current school families**

that they would remain dedicated to the mission of Phil-Mont

**For the Board of Trustees**

as they look ahead to the changing face of education and how it may impact Phil-Mont

**For families new to the school** that they quickly become part of the Phil-Mont family

**For our new international students**

that they make a smooth transition into a new culture and educational experience

**For prospective parents and students**

as they attend Open House Tours and consider a Phil-Mont education

**For the Lord's ongoing blessings and provision for the work at Phil-Mont Christian Academy**

## CLASS OF '93 REUNION

2013  
November 30 { 7:00 PM }

LOCATION  
**Metropolitan American Diner and Bar**

SEE FACEBOOK PAGE  
"PMCA Class of '93: 20th Reunion"

## Email Addresses Wanted!

In an effort to keep in touch more effectively with all of our constituents, we are expanding our email database. If you have an email account that you check fairly regularly, please send your current address to Nancy Stemler at [nstemler@phil-mont.com](mailto:nstemler@phil-mont.com).

Please take a moment to let us know about important happenings in your life. Have you moved? Changed jobs? Gotten married? Had children? If you want, we can include this information in the next Signet. Please email it to Nancy Stemler.

Parents: If you are receiving this publication on behalf of a son or daughter who no longer lives in your home, please contact Nancy Stemler with a current mailing address.

# Meet the Class of 2014

1

“Phil-Mont has done a great job of taking my gifts and stretching my faith and thinking to help me to love God more and know Him better.”  
*Tommy Leahy, Glenside*

2

“I have been a lifer at Phil-Mont and have really appreciated all the teachers I have encountered along my journey. They pushed me to be a better scholar, person and most importantly, a stronger Christian.”  
*Jordan Sudlow, Glenside*

3

“Phil-Mont is the greatest way to get a Christian education that prepares you both mentally and spiritually for the outside world.”  
*Sierra Green, Philadelphia*

4

“The teachers are like parents in this school; they really care about us. Once I was not in a good mood and the teacher found out. They spent time to communicate with me and made me feel so warm.”  
*ZiXin (Winifred) Wang, China*

5

“Phil-Mont has helped me develop my leadership abilities. The teachers have drilled into me the need for service and humility. They’ve taught me that these two characteristics are necessary for being a godly Christian leader. My four years have helped me grow spiritually and have taught me to love the Word of God and embrace it as my own.”  
*Nathan Huber, Conshohocken*



Pictured here during Spirit Week, the Class of 2014 is a diverse group of 37 students representing Bucks and Montgomery Counties as well as the city of Philadelphia. The group includes three International Students, two from China and one from Korea, as well as a student with Korean roots and one with an Eritrean heritage. There are a dozen lifers who have been at Phil-Mont since first grade or before, including the last two students who started at the Roxborough Campus. No matter how long their sojourn at Phil-Mont, they all have positive things to say about their experiences.

6

“Coming to Phil-Mont really helped me grow my love for Jesus, the stage and for all people in general. I never thought that in my short time of being at Phil-Mont I could learn so much in and out of the classroom. Be bold. Be courageous. Be proud of bearing the name of Christ. I’m not sure I could have learned that anywhere else.”  
*Sydney Holts, Philadelphia*

8

“I’ve only been at Phil-Mont for three years, but I feel like I’ve had a lifetime of great friendships, exciting moments and great interactions with almost everyone at school. I feel like a true FALCON.”  
*Milana Ricketts, Philadelphia*

7

“I have been to many schools in many places, but Phil-Mont is the only one I can really call home. I have never been embraced like I have been by the faculty and students here at the academy.”  
*Kyle Bone, Plymouth Meeting*

9

“Being a ‘lifer’ at PMCA from K-12, school has not just been a building, rather, it has been a home. Students are family and teachers are mentors. I can’t imagine school any other way.”  
*Rachel DiBenedetto, Conshohocken*

## 2013–2014

### CALENDAR OF EVENTS

#### NOVEMBER

**21-23**

Fall Musical, *Thoroughly Modern Millie*

**25, 26**

No School – Parent-Teacher Conferences

**27-29**

No School – Thanksgiving Break

#### DECEMBER

**12** { 7:30 PM }

Middle School Christmas Concert

**17** { 7:30 PM }

High School Christmas Concert

**19** { 7:00 PM }

Elementary Christmas Program

**20**

Homecoming Basketball Games  
{ 5:30 PM } Alumni Reception

**23**

Christmas Break begins

#### JANUARY

**6**

School resumes

**20**

No School – Martin Luther King Day

**27-30**

Midterm exams

**31**

No School – Faculty In-Service

#### FEBRUARY

**6** { 7:30 PM }

Winter Gala

**17**

No School – Presidents' Day

**27-3/1**

Winter Play, *Anne of Green Gables*

#### MARCH

**4**

Iowa Tests of Basic Skills begin

## HOMECOMING

FRIDAY

DECEMBER 20

### Home for the Holidays

{ 4:30 PM }

Boys JV Basketball

VS\_

Morrisville

{ 5:30 PM }

Alumni Reception

{ 6:00 PM }

Boys Varsity Basketball

VS\_

Morrisville

{ 8:00 PM }

Alumni Basketball Game

3 TEAM ROTATION



## WINTER GALA

THURSDAY

FEBRUARY 6

{ 7:30-9 PM }

Phil-Mont is excited to announce our third Winter Gala, an evening of classical performing arts and visual arts. The event will feature instrumental, vocal and theatre performances as well as an art show and sale featuring works by current students, faculty and alumni. Sales proceeds will benefit programs like Phil-Mont's Fine Arts department.



**Philadelphia-Montgomery  
Christian Academy**

35 Hillcrest Avenue  
Erdenheim, PA 19038-8281

NON-PROFIT ORG  
U.S. POSTAGE  
PAID  
SOUTHAMPTON, PA  
PERMIT NO. 202



**THE  
SIGNET**



**Board President**  
Louis Prontnicki

**Head of School**  
Donald B. Beebe

©2013, Philadelphia-Montgomery Christian Academy.  
All rights reserved. *The Signet* is published three times annually.  
Please email your comments to [office.admin@phil-mont.com](mailto:office.admin@phil-mont.com).  
Philadelphia-Montgomery Christian Academy does not discriminate  
on the basis of race, gender, or national/ethnic origin regarding any  
of its programs.



Contributions to PMCA can be made at  
[www.phil-mont.com/donations.php](http://www.phil-mont.com/donations.php)